

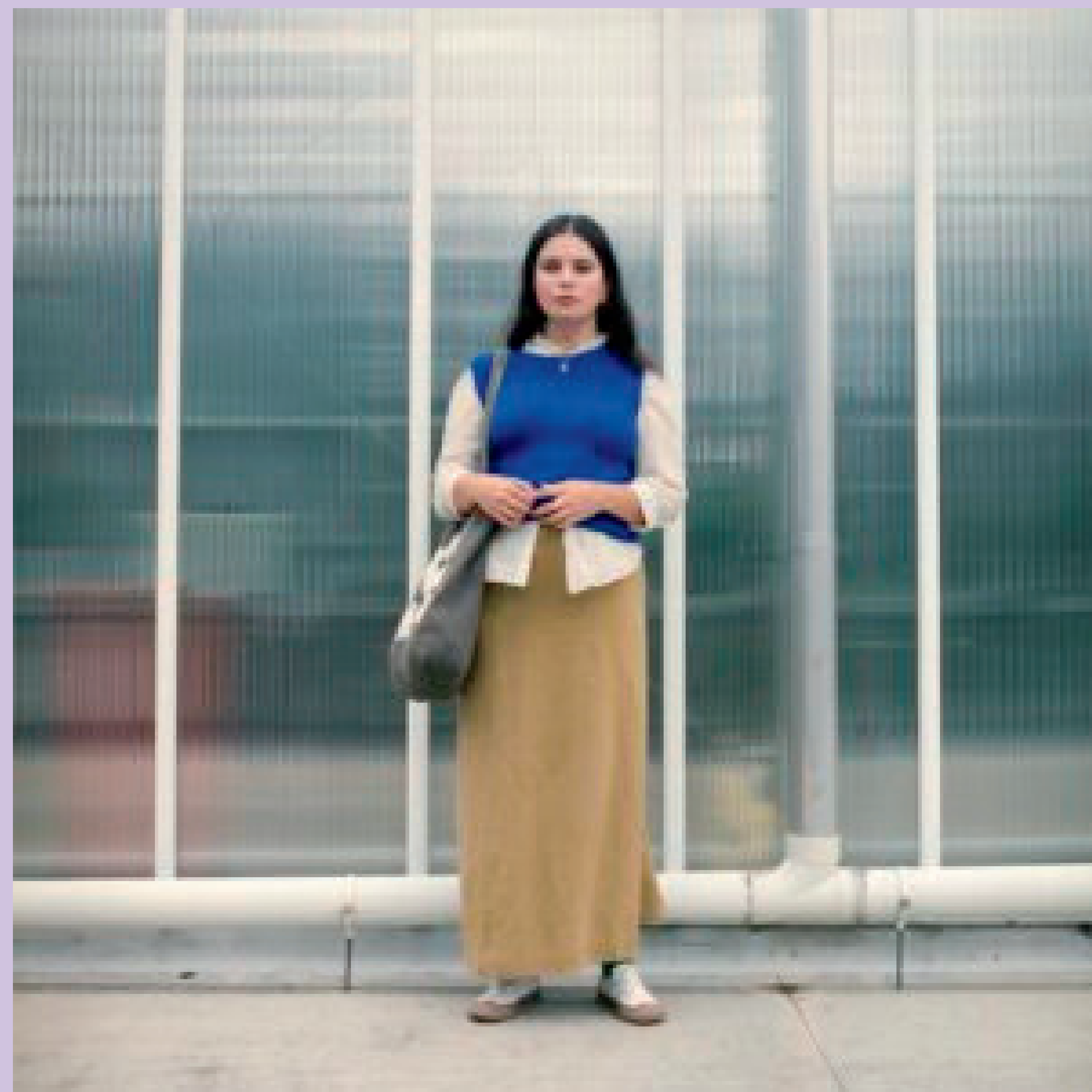
KATIE PAINE

NAARM/MELBOURNE

Katie Paine is a Naarm-based artist and writer. Her practice spans installation, video, narrative fiction, drawing and photography. She is interested in the fallacies of institutionalised knowledge and the spectral and poetic spaces that open up during instances of miscommunication, failure and misunderstanding. Recent work has explored such ideas across the fields of semiotics, hauntology, archival politics, magical realism and science fiction.

Paine recently completed her MFA at the University of Melbourne, for which she was awarded a Graduate Research Scholarship, the Peter Redlich Memorial Art Prize and a Cranbourne Scholarship. Paine has exhibited at Footscray Community Arts Centre, Burnie Regional Gallery, Composite Moving Image, Lon Gallery, F.S. Meyer Gallery, CAVES, TCB, ACMI, c3 Contemporary Art Space, Kings ARI, La Trobe Art Institute, Blindside, George Paton Gallery, VOID Gallery, Irene Rose, SEVENTH Gallery and Bus Projects. In 2024, she has upcoming exhibitions at Bundoora Homestead Art Gallery and TCB. She writes for publications such as Performance Review, Vault Magazine, Art + Australia, un Magazine, Running Dog, Runway Journal and Art Almanac, alongside a variety of art galleries.

Paine is a current committee member at KINGS Artist-Run, co-curating their dedicated video art program, STRAY VOLTAGE.



Metro Arts
□ □ □ □ □

WINDOWS

KATIE PAINE

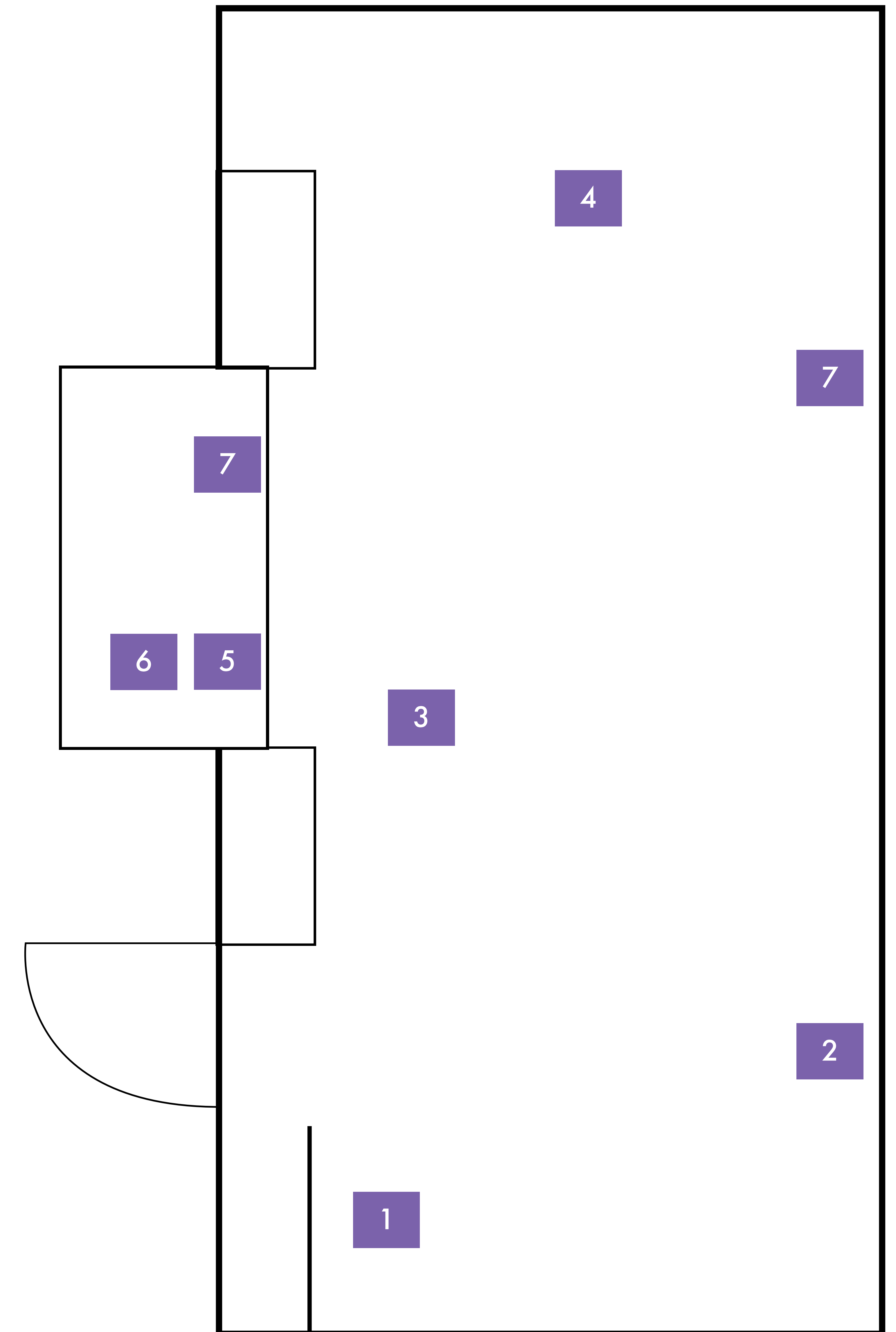
16 MARCH - 20 APRIL

WINDOWS

'Windows' explores the nature of vision and how the ways that we see the world affects our experience of time and place. This new media installation is centred around two video works that tell stories about the ways that we encounter and understand the world through the collection of information and the construction of knowledge. Paine looks to consider the apparatus of the eye and the surface of the mirror as metaphoric considerations of how vision acts as an interface between our consciousness and the world around us.

www.katielouisepaine.com
@dreamsofspeaking

- 1 Katie Paine, 'An Indelible Apparition', archival inkjet print, custom hardwood structure, Perspex, weather damaged lenticular print used in signage, 2022.
- 2 Katie Paine, 'A Strange Convalescence [After The Dream of St. Ursula, Vittore Carpaccio]', archival inkjet print, Tasmanian Oak frame, 2024.
- 3 Katie Paine, 'The City of Glass', single channel video, 10:20mins, 2024.
Footage Courtesy: Katie Paine and Samuel Murnane.
Narration Courtesy: Mark Paine
- 4 Katie Paine, 'On the Myopic Gaze of a Surrogate Eye', single channel video, 5:30mins, 2023.
Soundtrack Courtesy: Mitchell Mack
- 5 Katie Paine, 'Casting Back a Likeness (One)', Archival Inkjet Print, Tasmanian Oak Frame, 2024.
- 6 Katie Paine, 'Casting Back a Likeness (Two)', Archival Inkjet Print, Tasmanian Oak Frame, 2024.
- 7 Katie Paine, 'mise en scène', 36 meters of turquoise fabric, aluminium, nine LED light panels, coloured gels, 2024.



Acknowledgements:

Aspects of this exhibition were funded by a University of Melbourne Graduate Faculty Research Grant, 2022 and the University of Melbourne Cranbourne Travelling Scholarship, 2023.

The artist would especially like to thank Mark Paine, Samuel Murnane, Edward de Souza, Annelize Mulder, Daniel Clifford, Tara Heffernan, Lachlan Orton, Helen Ferrie, Kyle Weise, Mitchell Mack, Kerryn Green and the broader Metro team for their invaluable support in realising this exhibition.

This exhibition is dedicated to the artist's mother, Sally Bodenham.