

#96 APR - JUN 2021 ISSN 2209-7317 Print Post approved PP235387/00100 RRP AUD \$24.95 (incl. GST) NZ \$25.50 (incl. GST)

# ART COLLECTOR



**THE UNDISCOVERED ISSUE** + YHONNIE SCARCE + JACQUELINE FAHEY + AREEZ KATKI + GRACE WRIGHT + PETER STICHBURY + ARCHIE MOORE + MARION BORGELT + MORE...





## KATIE PAINE

Born: 1992

Price Range: \$200 to \$500 for small works on paper, framed works and objects; \$800 for large framed works and installations.

Web: [katielouisepaine.com](http://katielouisepaine.com)

Katie Paine is an artist and writer working with the concept of time and the limits of language, stylised through the lens of sci-fi, medical graphics and medieval imagery. Her maximal practice is gaining her broad recognition, as she incorporates dense collages, intricate drawings, and evocative poems in cryptic installations that resemble a gigantic board game. Paine stands out from her peers by offering a unique exploration of images, where she breaks meaning apart, until it ceases to be meaningful, to reveal the deviance of communication. Paine explains that her practice "builds fictional worlds that question the communication systems we rely on to make sense of the world. Images and language may seem like the foundation of our knowledge, but they can also be slippery, fallible, even monstrous."

Like an octahedron dice in a game of chance, she draws from a wide range of references – from history to Gothic literature – to create fictitious realms that comment on the uses, and misuses, of speech. She often probes at medicalised bodies and the institutions that bureaucratise them, considering how the pictures and words we use to create knowledge travel in, and out of, time.

Curators regularly include Paine in group shows, such as *Perspectives of Distance* for Nagano Sky Arts Festival in Japan, curated by Jesse Hogan, and *The Grammar of The Glitch* at La Trobe Art Institute, curated by Kent Wilson. She has also held solo shows in SEVENTH Gallery, Kings Artist Run Initiative, Irene Rose, and c3, all in Melbourne.

Diego Ramirez

TOP LEFT: Katie Paine, *Indelible Apparition*, 2020. Lenticular print, Perspex, inkjet print, fabricated frame, 29 x 42 x 30cm.  
LEFT: Installation view of Katie Paine's *Excerpt - The Second Charade* at SEVENTH Gallery, 2020. Perspex, inkjet print, vinyl. PHOTO: AARON CHRISTOPHER REES  
OPPOSITE: Installation view of Katie Paine's *The Specter of History: After Brumantino* at SEVENTH Gallery, 2020. Ink and lead pencil on paper. PHOTO: AARON CHRISTOPHER REES  
COURTESY: THE ARTIST

